



## Sound & Light Vara Concert hall

Drawings & pictures available at: [www.scenrum.nu](http://www.scenrum.nu)

<b>PA:</b>	D&B	Q System	Q1	12
			Q10	2
			Q sub	8
<b>Frontfill:</b>	D&B		E0	4
<b>Amps PA:</b>	D&B		D12	6
<b>Amp Frontfill:</b>	D&B		D6	1
<b>System tuning:</b>	D&B	"R1" software (from FOH)		
<b>Monitor: (wedges)</b>	Turbosound		TFM 450 (15" 2")	Bi-amped 12
			TFM 420 (12" 2")	Bi-amped 6
<b>Drive rack Monitor:</b>	BSS Minidrive	(for 8 systems)		
<b>Amps Monitor:</b>	Labgruppen	fp 10000Q	(for 8 systems)	
<b>FOH:</b>	Mixer: Yamaha DM 2000 (v.2)			
	48 mic preamps (24 int. 24 Focusrite)			
	L-R EQ: Klark-Teknik DN-360			
	Main reverb: TC M-5000			
	Denon Double "DJ" CD player			
	MD, Cassette player, DVD, VHS			
<b>Microphones:</b>	Shure Beta 58			16
	Shure Beta 57			4
	Shure Beta 52			1
	Shure Beta 91			1
	Shure SM 57			4
	AKG 535			10
	AKG C-414 XLII			8
	Sennheiser e604			4
	Milab WM 44			6
	Neuman KM 105			2
<b>D.I. boxes:</b>	BSS AR-133			10
<b>WL:</b>	Sennheiser ev 100	8 systems		
	Handheld 865 capsule			6
	Beltpack			4
	Headmic	DPA 4066		4
<b>Stands (all black):</b>	32	K&M boomstands short legs		
	6	K&M boomstands long legs		
	6	K&M long w.round base		
	6	K&M short w. round base		



<b>Communication:</b>	Intercom: Clearcom 2 channels w. 4 beltpacks
<b>Lighting desk:</b>	AVAB Congo jr v.5 w. master playback wing. AVAB Pronto v.3 AVAB Presto 160 channels (V. 2.4R7) ETC Smartfade ML ETC Smartfade 96/48
<b>Dimmer:</b>	OKERO DMX 48 x 2,8 kw (13 A) 1 st "mobile" Okero DMX 12x2,8 kw
<b>DMX:</b>	2 lines from FOH to stage.
<b>DMX splitter:</b>	Strong 1 in 8 out SRS 1 in 3 ots
<b>Moving devices:</b>	7 SGM Giotto 400 CMY profile 4 SGM Giotto 400 wash 4 SGM Ribalta (LED)
<b>Luminaires:</b>	10 Profiles ETC Source four Zoom 15/30° (Frontlight) 16 Profiles Strand SL 15/32° 8 Fresnels Strand cantata F 1000 w (with barndoors) 48 PAR 64 CP 61/62/95 2 "Blinders" (fourlights) 1 Followingspot Robert Juliat "Foxye" w. mechanical dimmer/colourchange and iris
<b>Cracker/Hazer</b>	1 Swefog 3000 (DMX) 1 Hazer Smoke Factory Tour hazer (DMX)
<b>Balett-towers</b>	8 (four "stories") 2m height.
<b>Fabrique:</b>	All in black velvet
	Legs 10. (8,5 x 2,30 m)
	Roof 4
	Backdrop (12x8,5m (Split))
<b>Risers:</b>	<b>Ilmonte</b>
	2x1m 20
	1x1m 2
	<b>Legs:</b>
	20cm 48
	30cm 40
	40cm 48
	60cm 40



80cm

16

**Pianos:** Yamaha CF III (275 cm) Black ("lives" at 442 tuning)  
Yamaha C7 (227 cm) Black ("lives" at 440 tuning)  
Both pianos are equipped with electrical humidity systems.

**Backline:**

**Drums:**  
Tama Starclassic performer B/B EFX diamond dust  
Bassdrums 18", 22"  
Racktoms 10", 12"  
Floortoms 14", 16"  
Snare drum 5,5"x14"  
Hardware: Hi-Hat stand, 6 boomstands, drum throne,  
pedal "Iron cobra"  
"standard" cymbal set

**Guitar:**  
Fender Twin reverb `65 reissue

**Bass:**  
EBS Fafner top, 1x15" cab, 4x10" cab w tweeter.  
Gallien Krueger 1001 RB MkII Top

**Stage Piano:**  
Roland RD 700 GX

**Resturant Stage :**

**PA:** D&B Q System Q7 2  
Q sub 4

**Amps PA:** D&B D12

**Monitor: (wedges)** Turbosound TFM 420 (12" 2") Bi-amped 6  
**Drive rack Monitor:** BSS Minidrive (for 6 systems)  
**Amps Monitor:** Labgruppen fp 3400 (for 6 systems)

**FOH:** Mixer: Yamaha DM 1000

**Microphones and D.I boxes are the same as the main hall**

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VOX & BOHUSLÄN BIG BAND



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